

# EJA MATER

## adapted from *Stabat Mater*

for SSAATTBB a cappella

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(b 1980)

**Ethereal**  $\text{♩} = 48$

The musical score consists of six staves: SOPRANO, ALTO, TENOR, BASS, and PIANO (for rehearsal only). The key signature is  $\text{F}^{\#}$  (one sharp), and the time signature is  $\frac{2}{3}$ . The vocal parts sing "Ma - ter," while the piano provides harmonic support with sustained notes and chords.

**SOPRANO:** Starts with a rest, then begins singing at measure 3. Dynamics:  $p$  *espress*.

**ALTO:** Starts with a rest, then begins singing at measure 3. Dynamics:  $p$  *espress*.

**TENOR:** Starts with a rest, then begins singing at measure 3. Dynamics:  $p$  *espress*.

**BASS:** Starts with a rest, then begins singing at measure 3. Dynamics:  $p$  *espress*.

**PIANO (for rehearsal only):** Provides harmonic support with sustained notes and chords.

5

Measures 5-1000 show a continuation of the vocal line.

10

Sheet music for voice and piano. The vocal part is in soprano clef, G major (two sharps), common time. The piano part is in bass clef, G major (two sharps). The vocal line consists of eighth and sixteenth notes, with dynamics *mp* and *p*. The piano accompaniment features sustained notes and eighth-note chords. The lyrics "ter. \_\_\_\_\_ ja" appear in measure 10, "ter. \_\_\_\_\_" in measure 11, and "Ma - ter. \_\_\_\_\_ E -" in measure 12. Measure 13 begins with a bass line in G major (one sharp) and common time.

ter. \_\_\_\_\_

ter. \_\_\_\_\_

E - ja

ter. \_\_\_\_\_

ter. \_\_\_\_\_

Ma - ter. \_\_\_\_\_ E -

Ma - ter. \_\_\_\_\_ E -

ter. \_\_\_\_\_ E -

15

Musical score for voice and piano, page 4.

The score consists of six systems of music. The top four systems are for voice (soprano) and the bottom two are for piano. The vocal parts are in common time, treble clef, and G major (two sharps). The piano parts are in common time, bass clef, and G major (two sharps).

**System 1:** Empty staff.

**System 2:** Empty staff.

**System 3:** Vocal line starts with eighth-note pairs. Lyric: "Ma - ter,\_\_\_ fons a - mo - ris,\_\_\_".

**System 4:** Empty staff.

**System 5:** Vocal line continues with eighth-note pairs. Dynamics: *mp*. Lyric: "me sen - ti - re\_\_\_".

**System 6:** Vocal line continues with eighth-note pairs. Dynamics: *v*. Lyric: "-ja, fons a - mo - ris, me sen - ti - re\_\_\_".

**System 7:** Vocal line continues with eighth-note pairs. Dynamics: *v*. Lyric: "-ja, fons a - mo - ris, me sen - ti - re\_\_\_".

**System 8:** Bass line starts with quarter notes. Dynamics: *v*. Lyric: "-ja, fons a - mo - ris, me sen - ti - re\_\_\_".

**System 9:** Bass line continues with quarter notes. Dynamics: *v*.

20

fac, ut \_\_\_\_\_ te - cum lu - ge -

*mp*

Fac, ut \_\_\_\_\_ te - cum lu - ge -

vim do - lo - ris, lu -

*mp*

vim do - lo - ris Fac, ut te - cum lu - ge -

*mp*

vim do - lo - ris fac, ut te - cum lu - ge -

*mp*

vim do - lo - ris fac, ut te - cum lu - ge -

vim do - lo - ris fac, ut te - cum lu - ge -

25

Fac ut ar - de - at cor  
Fac ut ar - de - at cor  
- am. Fac ut ar - de - at cor  
- am. Fac ut ar - de - at cor  
- ge - am. Fac ut cor  
- am. Fac ut ar - de - at cor  
- am. Fac cor  
- am. Fac cor

Piano accompaniment (bottom staff):

{ G C F A D G C F A D G C F A D }

30

me - um in a - man - do Chri - stum De - um, ut

me - um in a - man - do Chri - stum De - - -

me - um in a - man - do, De - - -

me - um in a - man - do, Chri - stum De - - -

me - um a - man - do, De - - -

me - um, a - man - do, De - - -

me - um, a - man - do, De - - -

me - um, a - man - do, De - - -

34

si - bi com - pla - ce am, com-pla - ce - am.

- um, ut si - bi com - pla - ce am, com-pla - ce - am.

- um, si - bi com - - - pla - ce - am.

um, com - pla - - - ce - am.

um, si - bi com - - - pla - ce - am.

um, si - bi com - - - pla - ce - am.

um, com - pla - - - ce - am.

um, si - bi com - - - pla - ce - am.

um, si - bi com - - - pla - ce - am.

um, si - bi com - - - pla - ce - am.

39

*p*

*p*

*p* *p* *mp*

E - ja Ma - ter,

*p* *mp*

E - ja Ma - ter, Ma -

*p* *p* *mp*

Ma - - ter, e - ja Ma - - ter, Ma -

*p* *p* *mp*

- am. Ma - - ter, Ma - - - ter,

*p* *mp*

- am. Ma - - - ter,

{

*p*

44

mp

E - ja Ma -

mp

E - ja Ma -

mp

e - ja

ter, ✓ Ma - ter, e - ja

ter, ✓ Ma - ter, e -

e - -

Ma - ter, e - -

Ma - ter,

8